

M/S Gabriella

Sound, Light, Video & Backline in nightclub

SOUND:

FOH:

- 2 x AuraAudio S1D
- 4 x Aura Audio XD15i
- 4 x AuraAudio S18F
- 2 x AuraAudio S18R
- 2 x Aura Audio A6 Centerfill
- 4 x Aura Audio A6 side delay
- 1 x AuraAudio D100DSP
- 1 x AuraAudio D2.22
- RCF delaylines

Mixers:

FOH:

- Allen&Heath dLive S5000, DM64 MixRack, DX168

Monitor:

- Allen&Heath iLive t-80, idr-64

BackLine:

Drum kit: Yamaha Maple Custom Absolute:

- 22 x 17" Bassdrum
- 14 x 7 / 14 x 6 Snare
- 10 x 7, 12 x 8, 16 x 14 Toms
- 9" Turkish Splash
- 10" Sabian AAX Splash
- 14" Istanbul Xist HiHat
- 17" Sabian AAX Studio Crash
- 18" Sabian AAX Stage Crash
- 20" Alchemy Ride
- Cymbals can change little from time to time

Bass amps:

- 3 x Markbass Little Mark Tube 800 / 1 x Markbass STD 104 HR
- EBS HD360 + EBS Evolution Pro Line 2000 /
- Warwick Tubepath 5.1

Guitar amps:

- Fender Super Reverb
- Fender 65 Deluxe Reverb
- Fender HotRod Deluxe
- Fender HotRod
- Hughes & Kettner Tubemeister 18
- Yamaha THR100H + Yamaha THRC112

Piano:

- Roland RD-800
- Roland RD-700
- Casio PX-300

Monitors are feeding from FOH or Stage:

- 4 x db technologies LVX X12
- 2 x db technologies LVX X15"
- 10 x dB Technologies FMX 12
- 6 x Shure PSM900 Inear stereo
- 2 x Fisheramps stereo wired Inears
- 5 x Fisheramps mono wired Inears

We have a wide selection of:

- microphones from leading brands
- stands from K&M
- keyboardstands, guitarstands, bassstands, notestands, ipad-stands
- DI-boxes

LIGHTS:

- We have enough for normal shows and bands: LED (washes, gobo movingheads, static), strobos, profiles, blinders.
- Capture zip with papers from:
<https://drive.google.com/drive/folders/1BLHeSrsLqnopmdPkZuCu6PKkURCmHbvn?usp=sharing>

VIDEO:

- Backwall on stage, Led-screen 8m X 2,1m, resolution 2016 X 504, jpeg, png, mov, mp4. Request manual from AV-technician how material should make.
- Around nightclub we have 50-75" displays
- All material for displays should be resolution, 1920 x 1080 .jpg (Photo) or .mov (avc H.264) video.
- Material what is needed in screens, should be sent at least 2 days before, for technicians email with download link. Our email can't handle big files.

360° Video from Nightclub:

- https://drive.google.com/file/d/1hRkNQ2NUF2YBo64AZdnWinsudZWv-Zz/view?usp=drive_link

Check latest version: <https://www.vikingline.com/onboard/artists/gabriella/>

If you want to use some special instrument mentioned below, please contact AV technician well in advance of arriving on the ship.

Please, check before with email that your needs are free during your time!

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